

IN THE DISTRICT OF THE UNITED STATES
FOR THE DISTRICT OF NEW MEXICO

UNITED STATES OF AMERICA,

Plaintiff,

vs.

NO. 18CV561 JH

\$68,970,

Defendant.

TRANSCRIPT OF SECOND ENCOUNTER ON 2/5/18

Second Encounter Between Agent Jay Perry and Heather Stewart

Albuquerque, New Mexico

Exhibit A

1

Donna Abbe
5316 Sur Vista Road NW
Albuquerque, New Mexico 87114
Cell: (505) 235-4554

1 (Belt-Tape)
2 (Knocking on the door)
3 AGENT PERRY: Hello, ma'am.
4 EMILYN NIÑO: Hi.
5 AGENT PERRY: I'm a police officer, ma'am.
6 EMILYN NIÑO: Yes.
7 AGENT PERRY: May I speak to you for a moment?
8 EMILYN NIÑO: Sure.
9 AGENT PERRY: How are you doing today?
10 EMILYN NIÑO: Good, good. Thank you.
11 AGENT PERRY: Good?
12 A. VALDIVIA: Oh, hi.
13 AGENT PERRY: Oh, how you doing, ma'am?
14 A. VALDIVIA: Hi.
15 AGENT PERRY: Y'all traveling together I assume?
16 EMILYN NIÑO: Yes.
17 AGENT PERRY: Do you have your tickets with you?
18 EMILYN NIÑO: Yes, I do.
19 AGENT PERRY: Would it be okay if I put up your curtain, ma'am?
20 EMILYN NIÑO: Yes.
21 AGENT PERRY: How you doing, ma'am?
22 EMILYN NIÑO: Good, good. Thank you.
23 AGENT PERRY: Yeah? Y'all family or friends?
24 EMILYN NIÑO: Family.
25 AGENT PERRY: Family? Where are you traveling to?

1 EMILYN NIÑO: San Diego.

2 AGENT PERRY: Oh, okay. Where are you coming from?

3 EMILYN NIÑO: Indianapolis.

4 AGENT PERRY: And where are you coming from, ma'am?

5 EMILYN NIÑO: I'm from San Diego.

6 AGENT PERRY: Oh, you're coming from-, did you board the train in San Diego?

7 EMILYN NIÑO: No. From-, I board it from uh . . . uh . . . Indianapolis.

8 AGENT PERRY: Oh, y'all live in San Diego?

9 EMILYN NIÑO: Uh-huh. (Yes)

10 AGENT PERRY: Agnes Va-, Valdivia?

11 EMILYN NIÑO: Valdivia.

12 AGENT PERRY: Valdivia. Is that you or her?

13 EMILYN NIÑO: Her.

14 AGENT PERRY: Okay. And Em-, Emilyn?

15 EMILYN NIÑO: Yes.

16 AGENT PERRY: Niño?

17 EMILYN NIÑO: Yes.

18 AGENT PERRY: Okay.

19 H. STEWART: Niño.

20 AGENT PERRY: Do y'all have identification with you?

21 EMILYN NIÑO: (No audible response)

22 AGENT PERRY: May I see that? So, y'all-, how long was y'all in Indianapolis for?

23 EMILYN NIÑO: Me-, or family uh, three days, I think?

24 AGENT PERRY: Three days? And does she live with-, you live in-, both of y'all live in San
25 Diego?

1 EMILYN NIÑO: Yes.

2 AGENT PERRY: How long were you in San-, in Indianapolis?

3 EMILYN NIÑO: Actually, she's from Indianapolis.

4 AGENT PERRY: I'm sorry, ma'am?

5 EMILYN NIÑO: She's from In-, she's-

6 AGENT PERRY: Oh, she lives in Indianapolis.

7 EMILYN NIÑO: Yes.

8 AGENT PERRY: I got you. How did-, did you take the train when you went out to Indianapolis?

9 EMILYN NIÑO: No, no. I took the airplane.

10 AGENT PERRY: Yeah? You like the plane better or the train?

11 EMILYN NIÑO: Uh, the train is nice because we can see all different cities.

12 AGENT PERRY: Oh. So, she lives-, you live in Indianapolis.

13 A. VALDIVIA: Yes.

14 AGENT PERRY: Okay. Emil-, Emilyn Verm-, Vermijo?

15 EMILYN NIÑO: Uh-huh. (Yes)

16 AGENT PERRY: Niño. Spring-, she lives in Spring Valley?

17 EMILYN NIÑO: Yes.

18 AGENT PERRY: 9153, thank you.

19 EMILYN NIÑO: Yes.

20 AGENT PERRY: Thank you. So, did you go out to pick her up or?

21 EMILYN NIÑO: Yes. It's a-, a vacation.

22 AGENT PERRY: Oh. How long-, so you were out there three days?

23 EMILYN NIÑO: Yes.

24 AGENT PERRY: Agnes?

25 A. VALDIVIA: Valdivia.

1 AGENT PERRY: Valdivia Vermijo.

2 A. VALDIVIA: Uh-huh. (Yes)

3 AGENT PERRY: October 19th, 1955. Okay. All righty. Thank you. How long are you-, how

4 long are you going to be in-? Does she speak English or no?

5 EMILYN NIÑO: She-

6 AGENT PERRY: How long are you going to be in San Diego?

7 A. VALDIVIA: Maybe two weeks.

8 AGENT PERRY: Yeah? Vacation?

9 A. VALDIVIA: (No audible response)

10 (Conversation between Agent Perry and two women from 2:16 to 5:07)

11 H. STEWART: Hi.

12 AGENT PERRY: How are you doing, ma'am?

13 H. STEWART: Can I see your credentials, please?

14 AGENT PERRY: Yes, you can. I was talking to her and I'll talk to you in just a minute, if that's

15 okay.

16 H. STEWART: No, no. We've already talked. I just want to see.

17 (Conversation between Agent Perry and two women from 5:13 to 7:06)

18 AGENT PERRY: Ma'am?

19 H. STEWART: Yeah.

20 AGENT PERRY: Did-, did you have more questions for me?

21 H. STEWART: No, I just-

22 AGENT PERRY: Okay.

23 H. STEWART: -wanted to see your ID.

24 AGENT PERRY: Okay. Um-, I noticed that you're pretty nervous. Can you tell me why you're

25 nervous?

1 H. STEWART: I don't think I am nervous.

2 AGENT PERRY: Really? You were very nervous when I was talking to you up in the room,
3 ma'am. Okay.

4 H. STEWART: I don't feel like I'm nervous.

5 AGENT PERRY: Did you buy your train ticket?

6 H. STEWART: Yeah.

7 AGENT PERRY: You did?

8 H. STEWART: Yes.

9 AGENT PERRY: When did you buy it?

10 H. STEWART: Yesterday when I got on the train.

11 AGENT PERRY: Okay. Did you buy it in Chicago or did you do it online or how did you do it?

12 H. STEWART: I bought it in Chicago.

13 AGENT PERRY: And how far in advance did you purchase your ticket?

14 H. STEWART: When I got to the train station.

15 AGENT PERRY: Okay. The purpose to your trip out to Chicago was for what?

16 H. STEWART: I was doing some business, visiting some friends. Is there a reason why you're
17 asking me these questions?

18 AGENT PERRY: Yeah, because you're very nervous, ma'am, when I was talking to you that's
19 why I'm asking you more quest—

20 H. STEWART: Really?

21 AGENT PERRY: —yes.

22 H. STEWART: I don't know why you'd say that.

23 AGENT PERRY: And your travel method is very odd.

24 H. STEWART: Is it?

25 AGENT PERRY: Yes. Can you tell me why you flew out there and now you're taking a train

1 back?

2 H. STEWART: No, I can't.

3 AGENT PERRY: Okay.

4 H. STEWART: I just don't see why that's even an issue. I've shown you everything you want

5 to see—

6 AGENT PERRY: No, you haven't, ma'am—

7 H. STEWART: I—

8 AGENT PERRY: I asked you search your bedroom and you wouldn't give me permission to

9 search your bedroom to confirm there's nothing illegal inside your bedroom.

10 From the way you're acting, I believe you have something inside of your

11 bedroom but you're not telling me about it. That's why I'm telling-, that's

12 why I'm asking you more questions.

13 H. STEWART: I see.

14 AGENT PERRY: Because I've been doing this for a long time, ma'am. Okay.

15 H. STEWART: Okay.

16 AGENT PERRY: It's nothing against you.

17 H. STEWART: I understand.

18 AGENT PERRY: I'm just doing my job.

19 H. STEWART: I understand.

20 AGENT PERRY: Do you understand why I'm asking more questions?

21 H. STEWART: Yeah, I understand. Uh-huh. (Yes)

22 AGENT PERRY: Okay. Do you have another bag in your room?

23 H. STEWART: Yeah, I have another bag.

24 AGENT PERRY: Do you have anything illegal inside it?

25 H. STEWART: No, I don't.

1 AGENT PERRY: Okay.
2 H. STEWART: It-, I don't.
3 AGENT PERRY: Can you show me your bag in your room?
4 H. STEWART: Yeah.
5 AGENT PERRY: Okay. Can we go up there?
6 H. STEWART: All right.
7 AGENT PERRY: Thank you, ma'am. Appreciate you being honest with me.
8 H. STEWART: Yeah, I mean–
9 AGENT PERRY: It's just you are very-, you're very-, you're very nervous.
10 H. STEWART: I don't think so.
11 AGENT PERRY: Oh, I know so.
12 H. STEWART: I don't feel like I'm nervous.
13 AGENT PERRY: I do this for a living every day.
14 H. STEWART: Apparently so. If I was nervous, would I have come back and asked you for
15 your ID, though? You know what I mean?
16 AGENT PERRY: Well, maybe you did that just to let me know that you-, to let me-, to throw-,
17 kind of throw me off.
18 H. STEWART: Oh, you think? Oh, no. I'm not–
19 AGENT PERRY: I'm not thinking.
20 H. STEWART: (Unintelligible, too low) I thought, I don't remember seeing his ID. I should
21 try to check that out.
22 AGENT PERRY: Yes. I showed you my badge–
23 H. STEWART: But I–
24 AGENT PERRY: –but I sh-, I have a picture too if you want to see it.
25 H. STEWART: Well, no. You showed me before when I asked you for it.

1 AGENT PERRY: Yes.

2 H. STEWART: (Unintelligible, too low)

3 AGENT PERRY: Where did you stay in Chicago, ma'am?

4 H. STEWART: I stayed at a Sheraton Grand Hotel.

5 AGENT PERRY: How many nights did you stay there?

6 H. STEWART: One night.

7 AGENT PERRY: And I asked you earlier but you never did answer me. Can you tell me why
8 you flew out and then come back on the train?

9 H. STEWART: Well, because I've always wanted to take a train ride. And the last time I was
10 going to take a train ride, the train was so late. I missed the connecting to LA
11 and I took a plane that time. So, I thought, I'll take it this time.

12 AGENT PERRY: Okay.

13 H. STEWART: That's why. It's been interesting. Better train than the last one.

14 AGENT PERRY: Oh, you did take a train before?

15 H. STEWART: Yeah. I took--

16 AGENT PERRY: But didn't get--

17 H. STEWART: --from New York to Chicago. But it was full of problems and delays so I
18 missed the connecting one--

19 AGENT PERRY: Okay.

20 H. STEWART: --to LA. And so, I decided to take it this time.

21 AGENT PERRY: I understand.

22 H. STEWART: It's pretty nice. Do you want (Unintelligible, too low)?

23 AGENT PERRY: Sure. (Unintelligible, too low) Can you tell me why you said you didn't have
24 another bag with you?

25 H. STEWART: Because it's a pain in the neck to get that all the way out. (Chuckle) But, it

1 didn't really matter. I kept this bag. I thought I had this bag (Unintelligible,
2 too low) with the carry on. So, that was two. See what I'm saying?
3 AGENT PERRY: Well, actually, you've got three.
4 H. STEWART: Exactly. I wasn't thinking this one was really one, as far as checked bags.
5 AGENT PERRY: Well, when you check-, when you carried them on, check would be like to
6 give them to—
7 H. STEWART: You know, in my mind, though.
8 AGENT PERRY: I'm just asking you—
9 H. STEWART: It wasn't like-, you can see-. Usually, I'm thinking—
10 AGENT PERRY: I just think it's odd that you told me—
11 H. STEWART: —I said two-. No, I said two—
12 AGENT PERRY: —you didn't have another bag.
13 H. STEWART: —and I thought, well I'll show him this one because I didn't really think of that
14 one as-. That's like the one I-, I took it to the shower and stuff.
15 AGENT PERRY: Do you think your nervous now?
16 H. STEWART: I do?
17 AGENT PERRY: Yeah. I'm asking you do you think you're nervous?
18 H. STEWART: Not really.
19 AGENT PERRY: You're actually shaking.
20 H. STEWART: Really?
21 AGENT PERRY: Yes, ma'am, you are.
22 H. STEWART: Am I?
23 AGENT PERRY: Yeah, you were when you was pulling your bag out of there. Do you have
24 anything illegal inside this bag?
25 H. STEWART: No, I do not have any illegal. No, nothing illegal. See. Nothing illegal.

1 AGENT PERRY: This right here?

2 H. STEWART: This?

3 AGENT PERRY: This right here, ma'am.

4 H. STEWART: A gift.

5 AGENT PERRY: Yep.

6 H. STEWART: It's a gift as well.

7 AGENT PERRY: Your money?

8 H. STEWART: It's a gift. I wouldn't know.

9 AGENT PERRY: Is it-. Okay, is it a gift for you?

10 H. STEWART: It's a gift for me.

11 AGENT PERRY: Okay.

12 H. STEWART: And it's-

13 AGENT PERRY: That looks like bundles of money wrapped up in some kind of tissue paper to
14 me.

15 H. STEWART: It does look like that.

16 AGENT PERRY: Is that-, is that what it is?

17 H. STEWART: Is that illegal?

18 AGENT PERRY: No, it's not illegal, ma'am. I'm just asking you. You got a-, anytime I see a
19 wrapped up gift or something like that, I want to basically see what it is
20 because sometimes people will wrap up stuff in gifts that's illegal.

21 H. STEWART: Oh, I understand what you mean.

22 AGENT PERRY: Money is not illegal, no.

23 H. STEWART: No. I didn't think so. Okay.

24 AGENT PERRY: So, you're not answering the question. Is it money?

25 H. STEWART: Yeah.

1 AGENT PERRY: How much money is it?

2 H. STEWART: I don't really know.

3 AGENT PERRY: So, who gave it—

4 H. STEWART: This I know-. I know what this is, this is a gift to me.

5 AGENT PERRY: Okay.

6 H. STEWART: And I was giving this away to my daughter.

7 AGENT PERRY: Is that-, is that money in that one too?

8 H. STEWART: Yes.

9 AGENT PERRY: No, in this green one over here.

10 H. STEWART: Yes.

11 AGENT PERRY: Not the big one.

12 H. STEWART: Yes. Yes, it is.

13 AGENT PERRY: And how about the big one? Is that in that also?

14 H. STEWART: Yes.

15 AGENT PERRY: How much total money do you have there?

16 H. STEWART: I don't know. I did not open this.

17 AGENT PERRY: It was a gift.

18 H. STEWART: Yes.

19 AGENT PERRY: This is mes-. Who gave you the gift?

20 H. STEWART: Okay. Does that matter?

21 AGENT PERRY: Yes, it matters, ma'am.

22 H. STEWART: Why?

23 AGENT PERRY: Because those four bundles of money, if that whole big package is bundles of

24 money—

25 H. STEWART: Uh-huh. (Yes)

1 AGENT PERRY: --that's a very large sum of money to be transporting on the train.
2 H. STEWART: But it's not illegal, right?
3 AGENT PERRY: No, it's not illegal.
4 H. STEWART: So, why would it matter--
5 AGENT PERRY: If it's not-. Okay.
6 H. STEWART: Okay, I'm-, I'm trying to understand this.
7 AGENT PERRY: Okay, it's not illegal to transport money, okay--
8 H. STEWART: Uh-huh. (Yes)
9 AGENT PERRY: --if you have a legitimate reason to be transporting it.
10 H. STEWART: All right.
11 AGENT PERRY: There are the-, there are laws against transporting bulk currency, money
12 laundering. There is three different laws, yes, that's illegal. That's why I'm
13 trying to confirm how much money you got and where it came from. That's
14 all I'm trying to do.
15 H. STEWART: Oh, I see what you're saying.
16 AGENT PERRY: Yes. It-, it could be-, it could be--
17 H. STEWART: The fact that it's not illegal--
18 AGENT PERRY: --illegal, yes. It could be illegal.
19 H. STEWART: Wow, why would it be illegal?
20 AGENT PERRY: I just explained to you there's--
21 H. STEWART: You-, you did explain it.
22 AGENT PERRY: --bulk currency.
23 H. STEWART: Uh-huh. (Yes)
24 AGENT PERRY: Transportation--
25 H. STEWART: Is there a dollar amount that it-, that goes with that?

1 AGENT PERRY: No, ma'am, there's not. There's money laundering that's involved in
2 something illegal like illegal narcotics. And then there's also another,
3 transporting of money-. I don't know the exact charge. I know there's three
4 different charges for bulk currency. I call them bulk currency charges.

5 H. STEWART: Bulk currency charges.

6 AGENT PERRY: Yes.

7 H. STEWART: I'm not aware of anything like that.

8 AGENT PERRY: So, that's what I'm asking you to confirm your-

9 H. STEWART: I understand.

10 AGENT PERRY: -story. Do you know who even gave it to you?

11 H. STEWART: Yeah, a friend of mine.

12 AGENT PERRY: Okay. Does your friend have a name?

13 H. STEWART: No.

14 AGENT PERRY: Your friend doesn't have a name.

15 H. STEWART: No. Because this looks like it's turning into something that's not and I don't
16 need to be in-, I don't need anyone else to be somehow brought into something
17 that you're creating out of-, out of no-, it's nothing.

18 AGENT PERRY: Ma'am, I'm not creating anything. You got-, you've admitted to large bundles
19 of money and you don't know how much money you've got. I didn't create
20 that. Every who put that in there created that. I didn't do that. I'm just
21 questioning-

22 H. STEWART: If I can give you a dollar amount on that, you'll be happy? That's going to
23 make you-, it's going to be-. It would-

24 AGENT PERRY: It wouldn't make me-. Ma'am, it wouldn't-. We're not here to make me
25 happy.

1 H. STEWART: Okay.
2 AGENT PERRY: I'm here to find out what's going on.
3 H. STEWART: You're right. That was the wrong terminology.
4 AGENT PERRY: Yes.
5 H. STEWART: If I was able to provide you the dollar amount, would that satisfy you?
6 AGENT PERRY: No, I'd probably have more questions after that.
7 H. STEWART: You'd have more questions after that.
8 AGENT PERRY: That will satisfy that question, yes. That'll answer that question. Do you
9 know a dollar amount are you just guessing?
10 H. STEWART: No, but I probably may be able to find it out. I could actually just find out and
11 get back to you.
12 AGENT PERRY: Okay. Well, how long is that going to take?
13 H. STEWART: Probably as long as it's going to take for you to go and har-, and discuss things
14 with other people and before we leave. I can get-, tell you.
15 AGENT PERRY: I'm not going to harass anyone.
16 H. STEWART: I'm-, not harass. Did I say harass? I meant–
17 AGENT PERRY: You started, you started to say that.
18 H. STEWART: I didn't say harass, though. I didn't.
19 AGENT PERRY: Okay. Can we just concentrate on what we're doing here.
20 H. STEWART: I am.
21 AGENT PERRY: Okay. I need to see your identification again, ma'am. And I'm not asking
22 you now. I need to see your identification, okay?
23 H. STEWART: I've already showed you that.
24 AGENT PERRY: I need to see it again.
25 H. STEWART: Okay.

1 AGENT PERRY: If you don't want to answer questions about the money, ma'am, you don't
2 have to answer any questions. But I'm trying to confirm your story about the
3 money. And that's all I'm trying to do. My partners standing over here. He's
4 going to run your record. Okay? Have you been arrested–
5 H. STEWART: Yeah, that's no problem.
6 AGENT PERRY: –have you ever been arrested for any drug charges, ma'am?
7 H. STEWART: Never.
8 AGENT PERRY: Have you ever had money seized from you before?
9 H. STEWART: Never.
10 AGENT PERRY: Okay. All right. Thank you. Do you want to answer any questions about the
11 money or are you finished answering questions?
12 H. STEWART: At this point, I think I'm finished answering questions.
13 AGENT PERRY: Let's just wait for him to do that.
14 H. STEWART: Okay. I'll get back to you with the amount.
15 AGENT PERRY: No, ma'am.
16 H. STEWART: Why not?
17 AGENT PERRY: You're not going to shut the door right now. Right now I'm going to stay here
18 so I'm going to make sure that money is safe in there, okay.
19 H. STEWART: (Unintelligible, too low) my room it's safer than right here.
20 AGENT PERRY: Stay right here.
21 H. STEWART: (Unintelligible) you are.
22 AGENT PERRY: But you're not going to shut the door.
23 H. STEWART: Huh, because I could do what?
24 AGENT PERRY: Because that's very suspicious that the money that you got, you're
25 transporting, and you won't answer any questions about it. You can't tell me

1 who it came from. You said the person didn't have a name. It's wrapped up
2 in gift wrapping and you don't know how much it is. You don't know who
3 gave it to you. You don't think that's suspicious?

4 H. STEWART: Yeah, I can see your point.

5 AGENT PERRY: That's why-, that's why you're not going to shut the door, ma'am.

6 H. STEWART: Oh, because I could change my story?

7 AGENT PERRY: You could do what?

8 H. STEWART: I could change my story, I'm wondering. I'm wondering what it is-

9 AGENT PERRY: Changing your story, I don't-, you can change your story anytime.

10 H. STEWART: No, I'm just saying, why-, why is the door being closed somehow-

11 AGENT PERRY: Because I don't want you to pull anything out of somewhere that's going to
12 harm me or my partner-

13 H. STEWART: Oh. Oh, I see.

14 AGENT PERRY: -to do anything to that money, ma'am. I'm just here to for my safety and for
15 the safety of the people on the train. And to confirm-

16 H. STEWART: I'm not a danger to anyone.

17 AGENT PERRY: -and-. Well, I don't know that, ma'am. You realize that being in law
18 enforcement, you don't know who you're talking to.

19 H. STEWART: True, I see your point. When you run my record, you'll see I'm not at all
20 dangerous.

21 AGENT PERRY: Okay. Since you-, earlier you wasn't honest with me about having another
22 bag in your room, do you have any other bags in your room?

23 H. STEWART: No.

24 AGENT PERRY: That you didn't tell me about?

25 H. STEWART: No, no, no.

1 AGENT PERRY: That you got confused about?

2 H. STEWART: No, I wasn't confused. I-, I-, I really don't think of this-. This is like my
3 toiletry. This is a carryon. But, no. I have no more backs. I have these two
4 suitcase-. That-, that one and this one.

5 AGENT PERRY: Okay.

6 H. STEWART: Those are the ones I consider suitcases.

7 AGENT PERRY: I said luggage. Then when you said those two. I said, do you have any other
8 luggage with you and you said, no.

9 H. STEWART: Again, I don't really think of this as luggage.

10 AGENT PERRY: But I asked you if any other luggage with you, other than those two and you
11 said, no.

12 H. STEWART: I guess so-, miss-, miscommunication.

13 AGENT PERRY: No, actually it's a lie. It's not miscommunication, ma'am. It's a lie.

14 H. STEWART: It's a lie?

15 AGENT PERRY: Yes, it's a lie.

16 H. STEWART: I had two bags. These two bags, right?

17 AGENT PERRY: No. You've got three bags.

18 H. STEWART: I don't cons-, I understand what you're saying-

19 AGENT PERRY: All right, ma'am, I'm not here to argue with you-

20 H. STEWART: -but as far as I'm concerned-

21 AGENT PERRY: -I'm just telling you-

22 H. STEWART: -You're right-

23 AGENT PERRY: -I know I'm right.

24 H. STEWART: All right. You're right about my miscommunication.

25 AGENT PERRY: Ma'am, I'm not here to give you a hard time and you're giving me a hard time.

1 H. STEWART: Am I?

2 AGENT PERRY: Yes, you are.

3 H. STEWART: It's like telling someone to calm down when they're already calm, isn't it?

4 AGENT PERRY: I didn't tell you to calm down.

5 H. STEWART: I'm just saying in general. It feels like that. It's like a thing that's not even
6 real.

7 AGENT PERRY: Since you were given those as gifts, were they already wrapped up like that or
8 did you do that?

9 H. STEWART: They were wrapped up.

10 AGENT PERRY: They were already wrapped?

11 H. STEWART: Uh-huh. (Yes)

12 AGENT PERRY: You didn't see the money inside?

13 H. STEWART: No, but they told me how much that was so I know what that amount is. I
14 didn't-, I didn't know it then (Unintelligible, too low)

15 AGENT PERRY: Did you know the amount before like little--

16 H. STEWART: I do.

17 AGENT PERRY: --I call them the little cute ones.

18 H. STEWART: Yes, I do. I'm sorry, this is me being flat out honest with you. I do.

19 AGENT PERRY: And how much is there?

20 H. STEWART: It's . . . I'd have to do the math . . . it's like \$28-, \$28,000?

21 AGENT PERRY: Four bundles of \$28,000?

22 H. STEWART: Like that.

23 AGENT PERRY: And you have no idea about the big one?

24 H. STEWART: No. (Unintelligible, too low) Singles or-. I have no idea.

25 AGENT PERRY: Okay.

1 H. STEWART: I don't. I don't. What's the point of not telling you? Like I said, I'm really
2 not trying to be uncooperative.

3 AGENT PERRY: Well you don't have to be, ma'am. Just to let you know, you don't have to try
4 to be anything. You just-, you are whatever you are. And you are
5 (Unintelligible, too low)

6 H. STEWART: I don't believe myself to be uncooperative.

7 AGENT PERRY: Okay.

8 H. STEWART: But you do. Do you? Just wondering.

9 AGENT PERRY: Yeah, well ma'am, I'm-, I don't know about the word uncooperative but you
10 haven't explained or anything, answered most of my questions that I've asked
11 you, I'll say that. If that's uncooperative-

12 H. STEWART: But I have actually answered you to the best of my ability.

13 AGENT PERRY: No.

14 H. STEWART: I-, okay.

15 AGENT PERRY: I don't want to go through the whole thing.

16 H. STEWART: Like you said, we're not going to argue.

17 AGENT PERRY: I'm not going to argue with you, ma'am.

18 H. STEWART: No, I understand.

19 AGENT PERRY: When he gets done running your record there-

20 H. STEWART: Uh-huh. (Yes)

21 AGENT PERRY: -what I'm going to need you to do is stand up and come outside of your room
22 for me. If you wish to do that now, you can do that now.

23 H. STEWART: Did you want to look around in here?

24 AGENT PERRY: Oh, no. I'm going to search your room, yes.

25 H. STEWART: Okay. All right, these are just sunglasses, okay. And I will take my bottle of

1 water. You can go look in my room. Go look.

2 AGENT PERRY: You don't have to step out now, ma'am. I was going to wait until he got done,

3 ma'am.

4 H. STEWART: It doesn't really matter. If it's going to happen, I mean.

5 AGENT PERRY: Well, I'd rather do it for my safety, for me going in there and you standing

6 out—

7 H. STEWART: Oh, because-. Oh, I understand.

8 AGENT PERRY: —you standing out here.

9 H. STEWART: Oh, because I-, yeah. I understand.

10 AGENT PERRY: It's just for my safety, ma'am.

11 H. STEWART: But when he comes back I'll come out here, right?

12 AGENT PERRY: You can go-, you're more than welcome to-, I said you can come out and do

13 whatever you want to do.

14 H. STEWART: I guess I was misunderstanding. I thought I-. You said, when he returns with

15 my—

16 AGENT PERRY: Yeah, he's right ther-, he's right in that room, ma'am.

17 H. STEWART: Okay.

18 AGENT PERRY: He's just running-, making sure you don't have any warrants or anything on

19 you, okay? Everything's good, okay? All right. This is my partner—

20 H. STEWART: It's so boring (Unintelligible, too low).

21 UNIDENTIFIED: There's nothing on her.

22 AGENT PERRY: That's good you don't have a record.

23 H. STEWART: That is good.

24 AGENT PERRY: Okay. Bags in here. I'm going to set your suitcase up on the top for a minute.

25 H. STEWART: Okay.

1 AGENT PERRY: Are these your boots and shoes underneath here, ma'am?

2 H. STEWART: Yeah, those are my boots.

3 AGENT PERRY: Okay. These your jackets over here?

4 H. STEWART: Yes, they are.

5 AGENT PERRY: Anything in here I need to know about?

6 H. STEWART: No.

7 AGENT PERRY: How about this? All the—

8 H. STEWART: That's my lap-, my little—

9 AGENT PERRY: How about all the stuff that's down in there?

10 H. STEWART: That's all my stuff.

11 AGENT PERRY: Okay.

12 H. STEWART: (Unintelligible, too low)

13 AGENT PERRY: What did you say you do for a living again, ma'am?

14 H. STEWART: I do design work and I freelance (Unintelligible, too low) and I drive Uber.

15 AGENT PERRY: Loose money inside of this too?

16 H. STEWART: No.

17 AGENT PERRY: What is this?

18 H. STEWART: Oh, it's just a piece of cardboard.

19 AGENT PERRY: Okay. You don't have to open it. It's okay.

20 H. STEWART: All right.

21 AGENT PERRY: Did you use that to wrap those up or somebody else—

22 H. STEWART: No, somebody else did.

23 AGENT PERRY: Did they use this tape?

24 H. STEWART: Huh? (What) Yeah.

25 AGENT PERRY: That's what was used around there?

1 H. STEWART: Uh-huh. (Yes)

2 AGENT PERRY: Okay.

3 H. STEWART: He touched it.

4 AGENT PERRY: Package here, I'm going to open-. I want you to stand right there and watch

5 me, ma'am.

6 H. STEWART: Uh-huh. (Yes)

7 AGENT PERRY: Do you know where all this money came from?

8 H. STEWART: No.

9 AGENT PERRY: Okay. This package here, I'm going to open up the large one. I can feel it.

10 There's money in there. Is there anything else in here other than money? No

11 guns or anything?

12 H. STEWART: Not that I can imagine. I couldn't-

13 AGENT PERRY: Because you didn't wrap this one.

14 H. STEWART: I don't know. Yeah, exactly. I can't . . . like I said, I don't know what's in

15 there.

16 AGENT PERRY: Now, would you consider this suspicious the way this is wrapped up and the

17 way you're transporting it?

18 H. STEWART: (No audible response)

19 AGENT PERRY: You wouldn't consider that suspicious?

20 (Unintelligible, background noise)

21 H. STEWART: Um . . .

22 AGENT PERRY: Okay.

23 H. STEWART: I imagine (Unintelligible, too low).

24 AGENT PERRY: As a general person in public, you wouldn't think this would be suspicious.

25 H. STEWART: Well, if you don't like banks. I don't keep my money in the bank.

1 (Unintelligible, too low)

2 AGENT PERRY: You don't keep no money in the bank?

3 H. STEWART: I keep some. Yep. Like I had to travel like this, otherwise I'd keep all my

4 money (Unintelligible, too low)

5 AGENT PERRY: So, none of-, none of this money was in the bank?

6 H. STEWART: Not in my bank. Not-, not-. I don't know. I don't keep my money in the

7 bank.

8 AGENT PERRY: I understand.

9 H. STEWART: This is in my suitcase. Wouldn't it be my money? I'm just wondering.

10 (Unintelligible, too low)

11 AGENT PERRY: It's in your possession. It could belong to anybody. Anybody could give you

12 the money to transport. So, yeah. It could be. Since you have possession of

13 it, it would be considered yours. That doesn't necessarily mean you own it.

14 H. STEWART: (Unintelligible, too low)

15 AGENT PERRY: Does that make sense?

16 H. STEWART: That does make sense.

17 AGENT PERRY: Yeah. And you didn't wrap this up in all those rubber bands and heat sealed

18 up like that?

19 H. STEWART: No, I didn't.

20 AGENT PERRY: It's wrapped up the same way?

21 H. STEWART: No.

22 AGENT PERRY: How is it wrapped?

23 H. STEWART: Just-, just no plastic wrap.

24 AGENT PERRY: Just money laying in there.

25 H. STEWART: Yeah, there may be a rubber band on it.

1 AGENT PERRY: Rubber band is around this?

2 H. STEWART: Yeah, like may–

3 AGENT PERRY: Can you–

4 H. STEWART: Yes, something like that.

5 AGENT PERRY: Can you tell me why they're wrapped in increments like that?

6 H. STEWART: No, I don't know. I'm sure it's bec-, it's (Unintelligible) an amount.

7 AGENT PERRY: It does in denominations.

8 H. STEWART: No, it's an amount.

9 AGENT PERRY: Do you know who I work for, ma'am?

10 H. STEWART: What?

11 AGENT PERRY: I work for DEA.

12 H. STEWART: Okay.

13 AGENT PERRY: Okay? And I've been doing this for a long time. And the only money I've ever seen rubber banded up in increments like that is drug money. Proceeds from illegal narcotics. Okay? So, I'm saying that's what I believe that is.

14

15

16 H. STEWART: That's what you believe that is.

17 AGENT PERRY: Yes. Okay. So, what's going to happen today is the money that you have here–

18

19 H. STEWART: Uh-huh. (Yes)

20 AGENT PERRY: –in these bundles is going to be seized by us today. Me and my partner right there. Okay? I'm going to give you a receipt for it.

21

22 H. STEWART: Uh-huh. (Yes)

23 AGENT PERRY: Okay? And I'm going to explain to you how to file a petition if you wish to file a petition to get the money returned to you. Okay? Is this-, do you use any kind of drugs, ma'am? I'm not accusing you of anything. I just have to

24

25

1 ask the question.

2 H. STEWART: No.

3 AGENT PERRY: You don't smoke--

4 H. STEWART: Well I--

5 AGENT PERRY: --marijuana?

6 H. STEWART: Well, I do. I live in a cab state of California and I do smoke marijuana but I
7 don't have any with me.

8 AGENT PERRY: Do you--

9 H. STEWART: No.

10 AGENT PERRY: Okay. Is this money been around any drugs?

11 H. STEWART: In its lifetime? I imagine it may have.

12 AGENT PERRY: Since you had it?

13 H. STEWART: No.

14 AGENT PERRY: Okay. All right.

15 H. STEWART: (Unintelligible, too low)

16 AGENT PERRY: Vince, would you get fifteen-, twenty-five minutes. Would you go to my car
17 and get that receipt thing out of there? I'll hold on to her ID. Would you like
18 to sit down, ma'am?

19 H. STEWART: No, it's okay. You want me to--

20 AGENT PERRY: Or do you want to stand up?

21 H. STEWART: No. I've been in my room I'm fine, I've been sitting all day in this train. I'm
22 good.

23 AGENT PERRY: Did you take anything out of these bags and put it in your purse when you
24 went outside?

25 H. STEWART: No.

1 AGENT PERRY: Okay. Can you sit your purse down here again for me?

2 H. STEWART: What are you looking for?

3 AGENT PERRY: Do you have any bundles of money in your purse?

4 H. STEWART: No. No. I went and bought some earrings. They're here in my purse.

5 (Unintelligible, too low) You want me to pull some stuff out?

6 AGENT PERRY: No, ma'am. That's okay.

7 H. STEWART: Okay.

8 AGENT PERRY: I'm sorry. Here's your purse back. Thank you.

9 H. STEWART: All right. No problem.

10 AGENT PERRY: Are you sure you don't want to sit down?

11 H. STEWART: I'm sure.

12 AGENT PERRY: All I'm going to do is take some-. Since this money is being seized from you-

13 H. STEWART: Uh-huh. (Yes)

14 AGENT PERRY: -I've got to pictures of this money in here.

15 H. STEWART: Uh-huh. (Yes)

16 AGENT PERRY: And actually, I've got to take pictures of you, okay? Because you're the

17 person we're seizing the money from.

18 H. STEWART: You know what, okay. We can take each other's pictures and stuff-

19 AGENT PERRY: No, you're not going to take my picture.

20 H. STEWART: Okay.

21 AGENT PERRY: I'm going to give you a receipt with my name on it.

22 H. STEWART: Fine.

23 AGENT PERRY: No, you-

24 H. STEWART: Well, we'll take pictures of this for when I go to-

25 AGENT PERRY: Do you want to take-

1 H. STEWART: -(Unintelligible, too low)

2 AGENT PERRY: -do you want to take? You can take all the pictures of this.

3 H. STEWART: Yeah, sure.

4 AGENT PERRY: Just don't take pictures of me, please. Okay?

5 H. STEWART: Okay.

6 AGENT PERRY: Just for my safety, ma'am.

7 H. STEWART: That's all you say-. I-, that's okay.

8 AGENT PERRY: I appreciate-. You-, do you want to take pictures before I do?

9 H. STEWART: No, we can both take pictures.

10 AGENT PERRY: Yeah. As long as you don't take any pictures of me.

11 H. STEWART: I won't take any pictures. (Unintelligible, too low) I believe (Unintelligible, too low).

12

13 AGENT PERRY: When I give you this receipt, ma'am, it has to have an address on it. That

14 you're going to rece-, receive some-, a packet, some paperwork in the mail-

15 H. STEWART: Uh-huh. (Yes)

16 AGENT PERRY: -Do you want it mailed to this receipt or do you have a different address you'd

17 like-

18 H. STEWART: A different address.

19 AGENT PERRY: Okay.

20 H. STEWART: There's an address that's actually-, that's attached to that I-, identification

21 that's different.

22 AGENT PERRY: Okay. Sometimes they'll put them on the back. Okay. I'll get that from you

23 in a minute.

24 H. STEWART: Okay.

25 AGENT PERRY: Are you finished taking pictures?

1 H. STEWART: Yeah, some. I-. Okay.

2 AGENT PERRY: Would it be a fact that you didn't want me to see this other suitcase because it

3 had money in it? A large sum of money in it?

4 H. STEWART: (No audible response)

5 AGENT PERRY: That might have something to do with you not wanting to tell me you had

6 another suitcase in your room?

7 H. STEWART: (No audible response)

8 AGENT PERRY: Just guessing.

9 H. STEWART: You're guessing. At this point I didn't think (Unintelligible, too low)

10 AGENT PERRY: Ma'am, you're-. Here's the deal. You're not under arrest. You're not going

11 to be arrested if that's what you're wondering. Okay. I'm just-

12 H. STEWART: Well, of course I'm concerned.

13 AGENT PERRY: -trying-. I'm just-, I'm just-, I'm just tr-, doing an investigation, trying to find

14 out about this large sum of money that I believe is drug money. That's all I'm

15 doing.

16 H. STEWART: Okay.

17 AGENT PERRY: When we get done here, you're going to continue your trip and go wherever

18 you're going. Okay? I can promise you that.

19 H. STEWART: All right.

20 AGENT PERRY: We ran your record, you don't have no warrants. You're free to go, okay?

21 H. STEWART: Okay.

22 AGENT PERRY: All right.

23 H. STEWART: Okay, so will you-. Okay. I'll let you do your job.

24 AGENT PERRY: No, go ahead.

25 H. STEWART: So, you're going to seize the money.

1 AGENT PERRY: Yes.

2 H. STEWART: Towards there about. And I'm going to be able to petition the court at a later
3 date.

4 AGENT PERRY: Yes, you-. What's going to happen is I'm going to explain it to you. He'll
5 bring-. What he went to do is go get my receipts.

6 H. STEWART: Uh-huh. (Yes)

7 AGENT PERRY: And I'll go ahead and explain it to you now. What we're going to do is you'll
8 get a packet in the mail at the address you give me. Not this one. And that
9 packet will tell you everything you need to do. It'll have addresses, how to
10 fill out the forms, everything you need to do to petition the court to give-, if
11 you wish to do that, to get the money returned to you.

12 H. STEWART: Okay.

13 AGENT PERRY: Does that make sense?

14 H. STEWART: Yeah.

15 AGENT PERRY: Okay. So, let me go ahead and take some pictures of you. Can you just stand
16 there and face me, ma'am?

17 H. STEWART: (No audible response)

18 AGENT PERRY: I'd like to get a total body picture of you. Could you step down that way so I
19 can get-. There you go. That's good, ma'am. That's fine.

20 H. STEWART: That's fine?

21 AGENT PERRY: Yes. Thank you. Seth, do you want to get that out there and get it started?

22 SETH: (No audible response)

23 AGENT PERRY: Y'all go in and . . . did you get the evidence bag? Did you get more than one
24 or just one?

25 SETH: I got two.

1 AGENT PERRY: Okay. We might need more than one.
2 SETH: I got you this one.
3 AGENT PERRY: Yeah. You want to take this (Unintelligible, too low) sit in front.
4 (Unintelligible) Can you see me, Ms. Stewart?
5 H. STEWART: Oh–
6 AGENT PERRY: I'm so sorry–
7 H. STEWART: –you didn't hurt me. (Unintelligible, too low)
8 AGENT PERRY: I'm just trying to move that back.
9 H. STEWART: Okay.
10 AGENT PERRY: I'm just making sure you're watching exactly what I do. We're going to take
11 this out of here.
12 H. STEWART: Uh-huh. (Yes)
13 AGENT PERRY: We're going to put that in an evidence bag and seal that up in front of you,
14 okay?
15 H. STEWART: Okay. Do we know how much that is?
16 AGENT PERRY: That's another thing I was going to tell you. We are not allowed to count the
17 money.
18 H. STEWART: Um.
19 AGENT PERRY: A bank will count the money.
20 H. STEWART: Oh.
21 AGENT PERRY: With one of those machines, an official count. On the receipt I'm going to
22 give you–
23 H. STEWART: Uh-huh. (Yes)
24 AGENT PERRY: –I'm going to put down one large plastic bag containing an unknown amount
25 of US currency.

1 H. STEWART: Uh-huh. (Yes)

2 AGENT PERRY: And four smaller bundles containing an unknown amount-, unknown amount

3 of US currency. We're not allowed-, our policy is we're not allowed to count

4 it.

5 H. STEWART: Okay.

6 AGENT PERRY: Because, number one, if I would have count this, I'll get a different count. If

7 you count it, you'll get a different count.

8 H. STEWART: Uh-huh. (Yes)

9 AGENT PERRY: So, we're going to have an official count from a bank. Okay?

10 H. STEWART: Okay. You can be wrong about that. Not to question your honesty, you don't

11 want to give—

12 AGENT PERRY: What we're going to do? We're going to put it in here and seal it up in front

13 of you.

14 H. STEWART: Okay.

15 MALE: And you can sign it and everything.

16 AGENT PERRY: That's why-, that's why I wanted you to watch.

17 H. STEWART: Oh, okay.

18 AGENT PERRY: We can-. You know what?

19 MALE: You need a—

20 AGENT PERRY: I'm going to cut that out of there, take the plastic. But I'm going to cut that

21 out of there. (Unintelligible, too low) There's four here. (Unintelligible, too

22 low) You can go ahead and fasten that. If you got-, go ahead and sign the

23 (Unintelligible, too low).

24 MALE: Sure.

25 AGENT PERRY: And I'll do that. And you-, Ms. Stewart?

1 H. STEWART: Yes.

2 AGENT PERRY: I want you to watch me because I don't want you-. I know you're very
3 concerned, which I understand. I want you to be-. I kept this out of this plastic
4 because it won't fit in there like that. It's too wide. I'm going to cut those out
5 of there and just put them in there individually. Does that make sense?

6 H. STEWART: Yeah, that's fine.

7 MALE: Do you need another bag?

8 AGENT PERRY: No. I think it's good, Seth. Seth, there's seven bundles in there. One, two,
9 three, four, five, six, seven. Do you want a picture of that, ma'am?

10 H. STEWART: Yep. (Unintelligible, too low)

11 AGENT PERRY: Yep. And do you want to set it over here or you want th-. Well, you tell me
12 where you want it.

13 H. STEWART: That-, that's good. Let's see. Okay. There's a side way and a front way like
14 turn it-. Yeah. Okay. I want one all the way around, please. Oh, let's see
15 pan-. Okay. Thank you.

16 AGENT PERRY: Okay. You want a picture of that one?

17 H. STEWART: (No audible response)

18 AGENT PERRY: Go ahead.

19 H. STEWART: And turn it around, please. Thank you.

20 AGENT PERRY: Uh-huh. (Yes) Take them-. Set it right there. Oh, hang on a second. Sorry.
21 First-, there's more in here. You didn't seal that up, did you?

22 MALE: (No audible response)

23 AGENT PERRY: There's one so it'll be eight. Let her take . . . Ma'am, this packaging-

24 H. STEWART: Uh-huh. (Yes)

25 AGENT PERRY: I'll put it this-, this bag here. Do you know what that is?

1 H. STEWART: It-, animal cookies.
2 AGENT PERRY: Yeah, I know but do you know what that mean-, does that mean anything?
3 H. STEWART: Hold on. Those are animal crackers. (Unintelligible, too low)
4 AGENT PERRY: I don't know. (Unintelligible, too low)
5 H. STEWART: (Unintelligible, too low) (Chuckle)
6 AGENT PERRY: I don't have no idea what it means.
7 H. STEWART: I thought maybe you (Unintelligible, too low).
8 AGENT PERRY: No, ma'am, it wasn't. You want to have her sign both of those too?
9 MALE: Yeah. (Unintelligible, too low) Sign right here.
10 H. STEWART: What?
11 MALE: And then we're going to do the same thing. He's going to sign it and then
12 we're going to seal it in front of you, okay?
13 H. STEWART: Uh-huh. (Yes)
14 MALE: So, those are right there. Do you want to (Unintelligible, too low)?
15 H. STEWART: Oh, yeah.
16 AGENT PERRY: These be the rubber bands, ma'am, that were used to wrap that money up?
17 H. STEWART: (No audible response)
18 AGENT PERRY: Maybe?
19 H. STEWART: Maybe?
20 AGENT PERRY: Do you want to tell me what this is?
21 H. STEWART: Math. Like I said, it was around \$28-, I told you. About twenty-
22 AGENT PERRY: Is that the amount of money that's in those four bundles?
23 H. STEWART: Supposedly.
24 AGENT PERRY: Did you write that or somebody else?
25 H. STEWART: Somebody else.

1 AGENT PERRY: Okay.
2 H. STEWART: Am I on the wrong car?
3 MALE: This is the first car.
4 H. STEWART: (Unintelligible, too low)
5 MALE: Are you-, you dropped the ID (Unintelligible, too low).
6 AGENT PERRY: The ID?
7 H. STEWART: (Unintelligible, too low)
8 AGENT PERRY: That's (Unintelligible, too low). Thank you, Seth. Your first name is Heather,
9 correct, Ms. Stewart?
10 H. STEWART: Yes.
11 AGENT PERRY: And what address do you want this receipt back-, mailed to you?
12 H. STEWART: 6330 Salter like salt and pepper, Salt-e-r Avenue, Temple City, California
13 91780.
14 AGENT PERRY: Seth, can you read off . . .
15 (Beeping sound)
16 SETH: (Unintelligible) this one?
17 AGENT PERRY: Yeah.
18 AGENT SETH: Sam 000, three zeros, 550580.
19 AGENT PERRY: Ready.
20 AGENT SETH: The second on Sam 000, three zeros, 550581.
21 AGENT PERRY: Did she sign both of those?
22 AGENT SETH: They're both.
23 AGENT PERRY: And you did too?
24 AGENT SETH: Yep. (Unintelligible, too low)
25 AGENT PERRY: And is Ms. Stewart still out there?

1 AGENT SETH: (Unintelligible, too low)

2 AGENT PERRY: You sure you don't want to give me the name of the person that gave you this
3 money?

4 H. STEWART: No.

5 AGENT SETH: (Unintelligible, too low)

6 AGENT PERRY: Do you want to hand me those bags and I'll sign them. You want to seal that
7 up in front of her?

8 AGENT SETH: (Unintelligible, too low)

9 AGENT PERRY: Okay, Ms. Stewart. I don't know if you-, can you see this okay? Do you want
10 to step in here or?

11 H. STEWART: (Unintelligible, too low)

12 AGENT PERRY: I have a light.

13 H. STEWART: (Unintelligible, too low)

14 AGENT PERRY: There you go. Can you see this?

15 H. STEWART: Yeah, I see it.

16 AGENT PERRY: Okay. It has your name up here. Your address you gave me.

17 H. STEWART: Uh-huh. (Yes)

18 AGENT PERRY: I don't have a case number or identifier yet. I'll do that when I get to the
19 office.

20 H. STEWART: Uh-huh. (Yes)

21 AGENT PERRY: This is the name, your name, date. This is our district office here. It has two.
22 That S-S-E-E stands for self-sealing evidence envelopes-

23 H. STEWART: Uh-huh. (Yes)

24 AGENT PERRY: -which are those two things. It has the numbers on them. The S-S-00, all
25 those numbers. Containing an unknown amount of US currency. It says

1 seized by DEA, various packaging material, which I put in there also. That
2 plastic and the-, the um giftwrapping.

3 H. STEWART: Uh-huh. (Yes)

4 AGENT PERRY: It has the time, seized by me, my name, signed, his name witnessed-,
5 witnessed and signed, the date, the time. If I could get you to-, see how I
6 printed my name and signed beside it? If you could do that and then I'm going
7 to give you a copy it. Okay. And do you-, what is-, I need-. I forgot the
8 contact phone number.

9 H. STEWART: Contact phone number? 626-545-3861.

10 AGENT PERRY: Is that cell or home number?

11 H. STEWART: Cell.

12 AGENT PERRY: This is your copy.

13 H. STEWART: Yes.

14 AGENT PERRY: Do you have any questions at all for me?

15 H. STEWART: Who do I contact? I have to wait until it comes in the mail?

16 AGENT PERRY: Yes. You can call. I'll give you our-. You-, I'll let you-

17 H. STEWART: Do you have a card or anything?

18 AGENT PERRY: I can give you my contact phone number.

19 H. STEWART: Okay. That would be great.

20 AGENT PERRY: Yeah. You want me to do-, I can write it on the bottom of there for you, of
21 your receipt. Okay?

22 H. STEWART: Uh-huh. (Yes)

23 AGENT PERRY: Do you have any questions about the process or what you need to do?

24 H. STEWART: I have to wait for the mail.

25 AGENT PERRY: Yes, pretty much.

1 H. STEWART: Do you have any idea how long this petition process takes?

2 AGENT PERRY: Well, what will happen is DEA has 60 days to send you that packet in the mail.

3 H. STEWART: Uh-huh. (Yes)

4 AGENT PERRY: You'll probably get it within two weeks.

5 H. STEWART: Uh-huh. (Yes)

6 AGENT PERRY: That's just policy. You have 60 da-. Then once you get it, whatever date it
7 has been received-, it'll be mailed out like with a registered receipt and all that
8 stuff to make sure you got it.

9 H. STEWART: Uh-huh. (Yes)

10 AGENT PERRY: And then you have 30 days to send that paperwork back in.

11 H. STEWART: Uh-huh. (Yes)

12 AGENT PERRY: So, that-. Until you get it and do that, there's really not much you can do.
13 Does that make sense?

14 H. STEWART: Yeah. And then once we do that, then there's still more process after that.

15 AGENT PERRY: Yes. It's the government.

16 H. STEWART: Yeah, I know. It's going to take a year or so, a year?

17 AGENT PERRY: I can't tell you for sure. Just depends, ma'am.

18 H. STEWART: You've probably seen it happen, so. It's not going to be-

19 AGENT PERRY: I have but-

20 H. STEWART: -like-

21 AGENT PERRY: -it can be quick.

22 H. STEWART: -it's not going to be like in a couple of months. Or-, okay.

23 AGENT PERRY: It could be quick.

24 H. STEWART: All right. There's like-, there's an upside then. Uh-huh. (Yes)

25 AGENT PERRY: Yes. Do you have any questions at all about anything?

1 H. STEWART: I'm okay. You're not arresting me for anything. I didn't do anything, right?

2 AGENT PERRY: No. We're not going to arrest you. Of course not. I told you we wasn't and.

3 H. STEWART: You did. You did say that and I believe you.

4 AGENT PERRY: All right. Can-, I like you, ma'am, but can I get out and-

5 H. STEWART: Sure.

6 AGENT PERRY: -and go around.

7 H. STEWART: (Unintelligible, too low)

8 AGENT PERRY: Thank you. All right. You have a good-

9 H. STEWART: I don't think you like me (Unintelligible, too low).

10 AGENT PERRY: I don't dislike you, ma'am.

11 H. STEWART: Okay. Good.

12 AGENT PERRY: I'm just doing my-

13 H. STEWART: I don't dislike you either. You're doing your job.

14 AGENT PERRY: I'm doing my job and it's nothing personal and you're just trying to do your
15 job. Okay? Thank you, ma'am. You have a good day, okay?

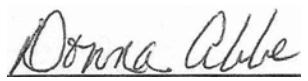
16 H. STEWART: (No audible response)

17 (End of recording)

TRANSCRIBER'S CERTIFICATE

I, Donna Abbe, Legal Transcriber, DO HEREBY CERTIFY that the foregoing transcript is a true and correct record of the proceedings as transcribed by me, to the best of my ability, from a recording supplied by Attorney Erlinda O. Johnson.

I further certify that I am neither employed by nor related to any of the parties or attorneys in this case and that I have no interest whatsoever in the final disposition of this case in any court.


Donna Abbe 11/16/2018
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